

Directing Resume

*original works are conceived by e. mozer and created in collaboration

**signifies that e. mozer was an actress in the work as well

DANCING AT LUGHNASA (2016)

by Brian Friel

choreographed by E. Mozer

Binghamton University

THE 5th ANNUAL FEMALE PLAYWRIGHTS ON-STAGE FESTIVAL (2016)

National Festival of New One-Act Plays by Female Playwrights

Ithaca, NY

A CHORUS LINE (2014)

by Michael Bennett, Marvin Hamlisch, Edward Kleban, James Kirkwood and Nicholas Dante

Binghamton University

THE TWILIGHT ZONE (2014)

by Rod Serling

The Monsters Are Due On Maple Street and *Dust*

theatricalized and choreographed by E. Mozer

Binghamton University

****PREEMPTIVE STRIKE** (2013)

based on the essay *Bush Proposes Preemptive War* by Wallace Shawn

The Wally Players

Binghamton, NY

DEAD MAN'S CELL PHONE (2013)

by Sarah Ruhl

choreographed by E. Mozer

Binghamton University

HARVEST (2012)

by Manjula Padmanabhan

assistant director (to Anjalee Deshpande)

choreographed by E. Mozer

Pitt Repertory Theatre

***THE CROW – a girl's moonless dream** (2011)

based on the poem *The Crow* by Antonio Vallone / commissioned by Penn State DuBois

originally developed in workshop with Theatre in the Flesh

Penn State DuBois & The University of Pittsburgh

THE MOTHER of MODERN CENSORSHIP (2010)

by Karen Hartman
The University of Pittsburgh

SLASHER (2010)

by Allison Moore
assistant director (to Holly Thuma)
Pitt Repertory Theatre

*** A PLACE AT THE TABLE** (2010)

The Stella Adler Studio of Acting / NYU Tisch School of the Arts
NYC

*** BROKEN OPEN** (2009)

inspired by the play *Gum* by Karen Hartman
Theatre in the Flesh
The ArLight Theatre, NYC

**** THE AUGUST 9th PROJECT** (2009)

based on testimonials of atomic radiation survivors
Theatre in the Flesh
The ArLight Theatre, NYC

NECESSARY TARGETS (2008)

by Eve Ensler
choreographed by E. Mozer
The Stella Adler Studio of Acting / NYU Tisch School of the Arts

**** THE AUGUST 9th PROJECT** (2008)

based on testimonials of atomic radiation survivors
Theatre in the Flesh
Peace Conference, NJ

*** THE DOOR** (2008)

The Stella Adler Studio of Acting / NYU Tisch School of the Arts
NYC

*** AN INTIMATE AFFAIR** (2007)

Theatre in the Flesh
HERE Arts Center, NYC

*** THEATRE in the FLESH PERFORMS!** (2006)

fund-raiser
Home Studios, NYC

*** FIELDS ARE BURNING** (2006)

Theatre in the Flesh workshop /residency
The Far Space, NYC

Elizabeth Mozer / Directing Resume

***A FAMILY PORTRAIT** (2006)

Theatre in the Flesh

Julia Richmond Theater, NYC

***DOIN DISHES** (2006)

Theatre in the Flesh

Hunter College, NYC

***COLLAGE** (2006)

Theatre in the Flesh

Association of Performing Arts Presenters (APAP)

City Center, NYC

***BLOOD & HONEY** (2005)

Theatre in the Flesh

ArcLight Theatre, NYC

***BLOOD & HONEY** (2004)

Theatre in the Flesh

The Linhart Theatre, NYC