

Elizabeth Mozer

SAG-AFTRA, AEA, AGVA
elizabeth@theatreintheflesh.net

HEIGHT: 5' 6 1/2"
EYES: Blue
HAIR: Dark Brown

BROADWAY

VICTOR/VICTORIA	Chambermaid, Ms. Selmer	<i>Blake Edwards</i>
DANGEROUS GAMES	Cristina, Nora, Lascivia	<i>Graciela Daniele</i>
TEDDY & ALICE	Rhoda, Alice Lee U.S.	<i>John Driver</i>

NEW YORK THEATRE

CUBA	Harriet	Lucille Lortell Theatre
HAPPY BIRTHDAY	Margot	The Actors Co. Theatre / <i>S. Evans</i>
THE OVERDEVELOPMENT	Rita	Dixon Place (The Vineyard)
ROMEO & JULIET	Lady Capulet	Thompkins Square Park
NEXT TO NOTHING	Daphne	International Fringe Festival
FOIRADES/FIZZLES	Actor #2 (of 3)	La MaMa
TAMARA	Emilia, Carlotta	Armory
UP AGAINST IT!	Ensemble	The Public Theatre / <i>K. Elliott</i>
DANCE OF DEATH	Death	R.A.P.P. / <i>J. Cohen</i>
SOMETHING RED	Elizabeth	Manhattan Rep. Co. / <i>R. Schiff</i>

REGIONAL

DOUBT	Sister Aloysius	Garage Theatre Group
SECRETS of a SOCCER MOM	Nancy	The Women's Theater Co.
ASHES TO ASHES	Rebecca	Garage Theatre Group
AFTERPLAY	Sonya	Garage Theatre Group
BIG ROSEMARY	Molly Rafferty	Helen Hayes / <i>Blake Edwards</i>
LIBERTANGO	The Woman	Pittsburgh Symph. Orchestra
ROSEMARIE	Wanda	Central City Opera
CHESS	Ensemble	Paper Mill / <i>Rob Marshall</i>
A SHAYNA MAIDEL	Rose	Belfrey Rep. Co.
SEXUAL PERVERSITY IN...	Deborah	Theatre Works
BLOOD WEDDING	Bride	Tower Theatre

TV/FILM

POCKETFUL OF MALICE	Victoria	Independent Film/NYC
A LITTLE T.H.C.	Suzy	Independent Film/NYC
THE SPOOL & THE SPIRE	Kate	Independent Film/NYC
ORESTES	Electra	Video/Sun Prods.
ONE LIFE TO LIVE	Sister Theresa	ABC
ANOTHER WORLD	Janet	NBC
AS THE WORLD TURNS	Sondra	CBS
COMMERCIALS/INDUSTRIALS	many	Tape or List Upon Request

TRAINING/SKILLS

Tim Phillips, SITI, Fay Simpson, Tectonic Theatre, William Esper, Michael Howard Studios, The Actors Center, National Shakespeare Co., H.B. Studio, SUNY Brockport-B.A., University of Pittsburgh-M.F.A.

Dance, Sing, Dialects, Voice Overs, Ear Prompter, Teach, Founding Artistic Director - Theatre in the Flesh