

## **Teaching Resume**

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- 2012→ **Binghamton University** (NY) Assistant Professor: Acting One-Advanced, Intermediate Acting - Scene Study, Embodied Acting, Devising - Creating Original Theatre, Body/Movement, On-Camera Acting
- 1999-00, 2008-13,15-17 **The Stella Adler Studio of Acting** (NYC) Teacher: Devising Collaborative Ensemble Theatre (Physical Theatre Intensive), Physical Acting (2<sup>nd</sup> & 3<sup>rd</sup> year NYU Tisch School of the Arts, Summer Chekhov Intensive, & Teens) Movement Coach: *A Lie of the Mind*, *Escape From Happiness*, *The Cripple of Inishmann* and *Show and Tell* (2<sup>nd</sup> year Conservatory and 4<sup>th</sup> year NYU Tisch School of the Arts)
- 2016, 17 **Concordia University** (Canada) Teaching Devising to Liberal Arts Students & Devising Workshops
- 2017 **University of Buffalo** (NY) Theory and Practice - MA Lecture and Workshop
- 2017 **Wells College** (NY) The Making of The Asylum Project - Lecture
- 2014 **The Kennedy Center American College Theater Festival** (PA) Devising Original Theatre
- 2013-14 **Greene Central Schools** (NY) Teaching Artist: The Director's Role - *The Twilight Zone*
- 2010-12 **The University of Pittsburgh** (PA) Meisner Embodied, Basic Acting/Scene Study, Devising and Directing Original Work, Introduction to Performance; Teaching Assistant: Voice and Movement, and Directing I & II; Workshops: An Introduction to the Meisner Technique, Leading Class Discussions, Movement for Actors, Viewpoints, Auditioning, and Dance
- 2007-13 **The Ted Bardo Studio** (NYC) The Meisner Technique, The Physics of Acting, On-Camera Commercials, and Private Coaching
- 2008-10 **The Atlantic Company School** (NYC) Movement for Actors (NYU Tisch School of the Arts & Teens)
- 2000-10 **Judith Shakespeare Company** (NYC) Gender Specific Movement, Playing Multiple Characters and Project Based Physical Vocabulary Workshops; Movement Director and Choreographer: *Two Gentlemen of Verona*; *Julius Caesar*, *Comedy of Errors*, *The Tempest*, *Richard III*; Movement Coach: *Titus Andronicus*, *Richard II*, *Henry IV Parts 1 & 2*, *Henry V*, *Henry VI Parts 1, 2 & 3*, *Love's Labour's Lost* (staged readings)

- 2009 **The Academy of American Studies High School** (NYC) Embodying Shakespeare's Characters Workshop
- 2008 **Pace University** (NYC) Working with the Mask - Ancient Greek Drama/Shakespeare/Moliere Workshop
- 2008-09 **Anita Ehrler's Dance Extensions** (NJ) Director and Creator of Original Plays; Teacher: Acting Technique/Creative Drama (ages 8 - 17)
- 2008 **Nicu's Spoon Theatre Company** (NYC) Movement Coach and Choreographer: *Elizabeth Rex*
- 2008 **Richmond High School/Richmond Shakespeare Festival** (NYC) Creating Physical Behavior Workshop
- 2007 **Triple Threat Theater Program** (NJ) Acting (ages 10 -16)
- 2005-06, 09-10 **Dance for Elders** (NJ) Therapeutic Movement combined with Jazz Dance (ages 65+)
- 2003-04 **North Jersey School of Dance Arts** (NJ) Jazz and Musical Theatre Dance
- 1998-2004 **Montclair Academy of Dance** (NJ) Original Co-Founder and Co-Director. Teacher: Jazz, Modern, Ballet, Tap, Creative Movement and Meditative Movement (ages three through adult)
- 2002-03 **Front & Center for Performing Arts** (NJ) Creative Drama (ages 7 - 12)
- 2001 **Mending Hearts Through the Healing Arts** (NJ) Teaching Artist and Director: original theatre project for pre-teen girls who have been victims of abuse
- 2001 **Eureka Project** (NYC) Physical Character and Classical Period Movement Workshop
- 2001 **Dreamcatcher Repertory Theatre** (NJ) On-Camera Commercial Workshop (teens)
- 2001 **Brooklyn Technical High School** (NYC) Physical Character and Period Movement for Shakespeare Workshop
- 2000 **Two Texans / The Faux-Real Theatre Co.** (NYC) Choreographer: *Romeo & Juliet*

2000 **Dancing Between The Sheets** (NJ) Creator and Practitioner: Therapeutic movement for the bedridden

1992-95 **American Musical and Dramatic Academy** (NYC) Acting Through Movement and Musical Theater Dance

1989 **La Jolla Theatre Summer Acting Program** (CA) Creating Character Workshop